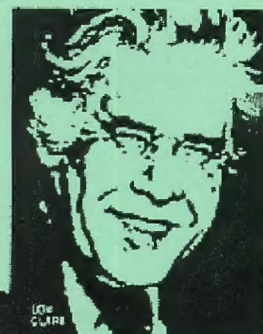
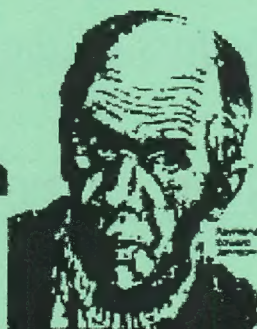
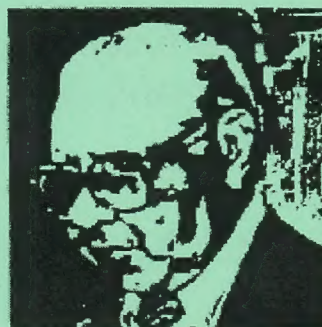
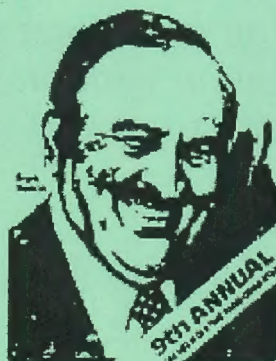




th Friends of Old Time Radio Annual Convention October 20-23, 2005 Holiday Inn North, Newark



Art by
Dave
Warren

--REVISED--

The **3rd Revised** Ultimate History of Network

Radio Programming and

Guide to All Circulating Shows

*written by Jay Hickerson, October, 2005
Editor of Hello Again*

- # *540-page reference book listing over 6000 network, regional, local and syndicated radio programs. (Soft cover and spiral bound). This information was first presented in this combined format in 1992 with separate publications issued in 1986.*
- # *Traces each program by giving broadcast dates, sponsors, network and air time. Often a brief description with one or two cast members is given. The main purpose, however, is to trace each program by showing when it was on the air.*
- # *Includes theme music titles if known. Most complete source available.*
- # *Lists ALL shows available to collectors. Exact dates and sources are mentioned in most cases.*

Includes All Information AS OF OCTOBER 1, 2005

Cost: \$48 plus \$4 postage and handling (\$38 for previous buyers plus \$4)

Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887
FAX (203) 281-1322 E-mail: JayHick@aol.com

10/2/05

SPECIAL GUESTS

- ARTHUR ANDERSON** – *Mercury Theater on the Air; Let's Pretend*
GEORGE ANSBRO – (Announcer) ABC
MARGOT AVERY – Broadway: *The Prime of Miss Jean Brodie*
DON BUKA – *Let's Pretend*
CLIFF CARPENTER – *County Seat, Prairie Folk*
LARRY CONROY – *Count of Monte Cristo*; Voiceover Coach
SONNY CURTIS – Singer; songwriter "Love is All Around" member of the Crickets
JEFF DAVID – *Theater 5* (TV) Robot on Buck Rogers
IRVING FIELDS – Pianist and Composer
FRED FOY – (Announcer) *The Lone Ranger*
JOE FRANKLIN – Joe Franklin Radio and TV Show in New York
MICKEY FREEMAN – (TV) Phil Silvers Show
SUSAN GORDON – singer; actress (Movie) *The Five Pennies*; other movie and TV appearances
MICHAEL GWYNNE – Drummer, DJ, Actor (Movie) *Payday*, Others
BILL HERZ – *Mercury Theater* (Last surviving member of War of the Worlds)
PAT HOSLEY – *A Brighter Day*
WILL HUTCHINS – (TV) *Blondie*; Sugarfoot
ELAINE HYMAN – *The Lone Ranger*
SIMON JONES – British Actor; *Hitchhikers Guide to the Galaxy*; also TV, movies, theater
RUTH LAST – *Let's Pretend, Quiet Please* (Television, movies, writer)
JIMMY LYDON – *Let's Pretend; Young Love*
AL MARKIM – *Tom Corbett*
NOEL NEILL – singer; actress (Lois Lane in 2 Superman Serials (1948, 1950) and TV (1953 - 1957)
PAUL O'KEEFE – singer, Broadway Actor (Oliver); (TV) *Patty Duke Show*; *As the World Turns*
CORINNE ORR – *Theater Five; CBS Radio Mystery Theater*; (TV) voices for *Speed Racer* (Trixie and Spritle)
BILL OWEN – (Announcer for Mutual)
DAVID PARKER – *The Lone Ranger*
CYNTHIA PEPPER – (TV) *My Three Sons*
JON PROVOST – (TV) *Lassie*
BOBBY RAMSEN – *Let's Pretend, Dick Tracy* (TV and movie actor; Comedian)
ELLIOTT REID – *Billy and Betty; March of Time*
ROSEMARY RICE – *Archie Andrews; Let's Pretend*; (TV) *I Remember Mama*
LARRY ROBINSON – *Let's Pretend*
LYNNE ROGERS – *The Guiding Light*
JEAN ROUVEROL – *One Man's Family*
SOUPY SALES – TV Personality; Radio – WXYZ (Detroit)
MARGOT STEVENSON – *The Shadow*
HAL STONE – Jughead in *Archie Andrews*; Author
FRANK THOMAS – *Tom Corbett*
BEVERLY WASHBURN – *Jack Benny* (TV) Star Trek
CRAIG WICHMAN – All Media; Director of Quicksilver Radio Theater

CHRISTINA BRITTON CONROY – daughter of Barbara Britton
JANET CANTOR GARI – Eddie Cantor's Daughter
BRIAN GARI – Eddie Cantor's grandson
MARLA CANTOR – Daughter of Charlie Cantor
NIEL SHELL – Grandson of Nathaniel Shilkret

AUTHORS

- ARTHUR ANDERSON** – *Let's Pretend*
GEORGE ANSBRO – *There is a Lady in the Balcony*
EUGENE BERGMANN – Jean Shepherd
HOWARD BLUE – *Words at War*
J RANDOLPH COX – *Flash Gun Casey*
MICHAEL HAYDE – *Dragnet*
JACK FRENCH – *Private Eyelashes*
MARTIN GRAMS, JR. – various books
BOBB LYNES – *Radio's Golden Age*
ELIZABETH MCLEOD – *Amos 'n' Andy*
BEN OHMART – various books
BILL OWEN – coauthor of the *Big Broadcast*
GREGG OPPENHEIMER (with father Jess) – *Lucille Ball*
CHUCK SCHADEN – *Speaking of Radio*
DAVE SIEGEL – *Flash Gun Casey, Witch's Tale*
MEL SIMONS – *Radio Trivia Book with Pictures*
HAL STONE – *Archie Andrews*
JIM WIDNER – Science Fiction books, logs
GARY YOGGY – Various books

This Convention is dedicated to NANA CLUTE

Also remembered are Mason Adams; John Fiedler; Michael Radell; Eddie Layton; Al Schaffer; Bob Guilbert; Ed Kemmer

SCHEDULE – 2005

All programs in the Lenox/Tiffany Rooms; All re-creations in the Dresden/Lenox/Tiffany Rooms

Readings, meetings in the Ascot Room

Rehearsals in the Dresden Room (All rehearsals are closed unless specified otherwise)

Dealers in Conference and Waterford Rooms

Wednesday Evening

Complimentary Wine and cheese from 6 pm to 10 pm.

Thursday:

The sound equipment and the stage will be set up. Dealers will be open at 9 am.

9:00 – 5:30	Dealers
1:00 – 2:15	Authors' Panel (All star Panel)
2:30 – 3:15	Eddie Cantor in Cartoons (B Gari, D Tague)
3:30 – 4:15	Jean Shepherd (M Schmid with Author Eugene Bergmann))
4:30 – 5:30	Tom Powers reading "Buck Rogers"
5:30 – 8:00	Cocktails and Dinner; raffle
8:00 – 8:45	Original re-creation (Lone Ranger) (Dir. by Arthur Anderson)
9:00 – 9:20	Light of the World with Lynne Rogers (Dir. Bill Nadel)
9:30 – 10:00	Tom Corbett, Space Cadet - "Skipper Joan" (directed by Anthony Tollin) with Frank Thomas, Al Markim, Jon Provost, Beverly Washburn and Jeff David
10:00 – 10:30	Those Were the Days Radio Players present "Damon Runyon Theater" (A Piece of the Pie)

Friday Morning and Afternoon

9:00 – 5:30	Dealers
9:00 – 9:45	Game Show with Fred Berney
10:00 – 10:45	George Downes presents "Children's Radio and TV Shows" with special guests
10:55 – 11: 50	Anthony Tollin presents 75 years of The Shadow, a multimedia celebration
12:00 – 12:45	Jackson Beck; A Friend of Old-time Radio' with Jeff David and Frank Thomas
1:00 – 1:45	Jack French; History of Syndicated Shows
2:00 – 2:45	One on One with Simon Jones (Steve Lewis)
3:00 – 4:30	Radio Comedians (Derek Tague, Kathy O'Connell and Brian Gari) with guests; Mickey Freeman Soupy Sales, Cynthia Pepper, Beverly Washburn; others
4:45 – 5:30	(Re-creation) Dave Warren Players; (A Date with Judy); (Dir. by Barbara Watkins)

Friday Evening

5:30 – 7:45	Cocktails and Dinner, raffle
8:00 – 8:45	Don Ramlow Directs (Mr. and Mrs. North with Christina Britton Conroy);
9:00 – 9:30	The Adventures of Superman #203 - "Kryptonite" by George Lowther (directed by Anthony Tollin) with Noel Neill, Fred Foy and James Lydon
9:45 – 10:30	The Shadow - "Death Comes to the Magician" by Sidney Slon (directed by Anthony Tollin) with Jeff David, Margot Stevenson, Frank Thomas and Margot Avery

Saturday Morning and Afternoon

9:00 – 3:00 Dealers

9:00 – 9:45 30th anniversary show (J Webb, S Weiss, L Palmer, G Yoggy, B Burchett, D Siegel, A Tollin, J Hickerson, others)

10:15 – 11:45 Jimmy Lydon Presents: a special about Fox Movietone News; the world from 1903 to 1963; Sutton Room. Both of these are in the Sutton Room

8:45 – 9:45 "Nathaniel Shilkret Radio Broadcasts Rediscovered" by Niel Shell, grandson
10:00 – 10:45 Elizabeth McLeod and Amos 'n' Andy
11:00 – 11:45 Salute to Orson Welles with Bill Herz and Jeff David (Gary Yoggy)
12:00 – 12:45 Re-creation; Gotham Players; with Simon Jones; "Frontier Gentleman" Dir. by Steve Lewis
1:00 – 1:45 Gregg Oppenheimer remembers Lucille Ball
2:00 – 2:45 The Joe Franklin show (Joe Franklin with, Paul O'Keefe, Susan Gordon, Jon Provost; others to be announced)
3:00 – 4:30 Singers, musicians and Big Bands, 9th annual (Stu Weiss and Brian Gari) with possible guests; Sonny Curtis; Paul O'Keefe; Irving Fields; Roberto Gari; Janet Cantor Gari
4:45 – 5:30 Re-creation: **Dr. Christian** (with special taped introduction by Earl Hamner, Jr.) Dir. by Arthur Anderson

Saturday Evening

5:30 – 8:00 Cocktails and Dinner, raffle, awards,
8:15 – 9:00 (Re-creation) **the Halls of Ivy** (Dir. by Gary Yoggy)
9:15 – 9:45 The Adventures of Superman #203 - "Origin" by George Lowther (directed by Anthony Tollin) with Fred Foy, Noel Neill and Will Hutchins
10:00 – 10:30 (Re-creation) **The Plot to Overthrow Christmas** (Dir. by Arthur Anderson)

Sunday Morning

7:00 - 9:30 Breakfast in the restaurant
9:30 – 11:00 Informal Panel in the Dresden Room

OTHER INFORMATION

Ascot Room will be available much of the time from Thursday through Saturday night. It should be used for interviews, meetings and readings.

1. No smoking in convention area and any other place on main floor. This means NO SMOKING in halls and near registration area.

2. Do not interview in hallways and please do not congest the registration area. Interviews are to be held in the Ascot room mentioned above.

3. Interviews and autographs are NOT to be gotten in the workshop rooms after the workshops. Use Ascot Room. We must get ready for the next workshop.

4. Complimentary coffee and muffins will be available early Thursday – Saturday mornings.

5. All of the sessions are being video recorded by **Satellite Media Production**. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Production, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. Email: fsberney@verizon.net.

6. You can get information on the Friends of Old-time Radio Convention on our Web Site:
FOTR Web site: <http://www.fotr.net>

COMMITTEE AND WORKSHOP LEADERS

GENERAL CHAIRMAN:

PROGRAM AND RE-CREATION DIRECTORS:

Gary Yoggy, Bill Nadel, Don Ramlow, Max Schmid, Steve Lewis, Barbara Watkins, Randy Larson,

MUSIC COORDINATOR

Jay Hickerson

PUBLICITY: WEB SITE

Jack French, Arthur Anderson, Anthony Tollin,

Convention GUEST COORDINATORS

Ed Clute

RIDE COORDINATOR

Sean Dougherty, Charles Summers

SOUND ENGINEER

Jeff and Walt Muller

SOUND EFFECTS

Bill Nadel

Bill Siudmak

Bart Curtis, Anthony Tollin, Steve Lewis, Bill Nadel

ALL OTHERS INCLUDING PANEL LEADERS:

Dave and Susan Siegel

Bob Burchett

Jack French

Derek Tague

Fred Berney

Andy Blatt

Michael Henry

Fred Shay

John Eccles, Jr.

Stu Weiss

Joan Beck

Paul Mellos

Michael Hayde

Dave Zwengler

George Zarr

Kathy O'Connell

Jimmy Lydon

Gregg Oppenheimer

Sue Zizza

Karen Hickerson

Alice Anderson

Ken Piletic

Arlene Maher

Mitchell and Eva Weisberg

John Gallagher

Ron Lackmann

Lora Palmer

Brian Gari

Tom Powers

Harold Zeigler

Mary Lou Wallace

Judi Reynolds

Chuck Schaden

Niel Shell

Elizabeth McLeod

FUTURE CONVENTION DATES:

2006: Oct 19 - 22

REMINISCING

Old-time radio buffs have been honoring the radio stars of yesteryear annually since 1971, when our first old-time radio convention was held. The popularity of the conventions has grown steadily over the past 30 years. The first convention hosted 4 special guests. This year we are honoring over 30 actors, actresses, writers, producers, directors and technicians from the East and West Coasts who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 29th annual convention of the **FRIENDS OF OLD-TIME RADIO**, and express the enjoyment their performances brought and still bring to us.

The **FRIENDS OF OLD-TIME RADIO, Inc.** is a group of fans and collectors who meet once a year for this non-profit convention. All monies collected are used for hotel, transportation and other convention costs.

The **Allen Rockford Award** was established in 1979 following the death of Allen Rockford at the age of 35 on March 29. Allen was coeditor with Don Richardson of **Nostalgia Radio News**, an excellent monthly OTR publication. The publication started when Allen started his coverage of stations in central New York and Canada carrying Old-time radio. This led to **Nostalgia Radio News**. Allen was active in putting early radio on central New York stations and carried his own show called **Sounds of Yesterday** for several years on WRVO-FM in Oswego. He was an announcer and newscaster for WONO in Syracuse for many years. With Don Richardson, Allen also ran Double-R-Radio, a business specializing in tapes and recordings of old-time radio shows. Allen was an authority on early radio and constantly helped anyone who needed it.

RECIPIENTS ALLEN ROCKFORD AWARD

1979	Ken Piletic	1992	Max Schmid	2001	Steve Lewis
1980	Charles Ingersoll		Gary Yoggy		Stu Weiss
	John Dunning	1993	Jack French		Michael Henry
1981	Charles Stumpf		Larry and John Gassman		Derek Tague
1982	Roger Hill	1994	Bill Bragg	2002	Mitchell Weisberg
1983	Ray Stanich		David Siegel		Art Pierce
1984	Jim Snyder	1995	Joe Webb	2003	Dave Zwengler
	Bob Burnham		Art Schreiber		Lora Palmer
1985	Dick Osgood		Bobb Lynes		Sean Dougherty
1986	Frank Bresee	1996	Bill Nadel	2004	Brian Gari
1987	SPERDVAC		Don Ramlow		Alice Anderson
1988	Barbara Watkins, Barry Hill	1997	Ed Clute		Eva Weisberg
1989	Bob Burchett,		Michael Sprague		Ellen and Fred Berney
	Terry Salomonson	1998	Chuck Schaden		
1990	Don Aston, Dave Warren	1999	Charles Summers		
1991	Tom Monroe, Anthony Tollin	2000	Nana Clute		
			Mary Ramlow		
			Steve Hiss		

FLORENCE WILLIAMS AWARD

1979	Raymond E. Johnson	1989	Florence Williams	1997	Rosemary Rice, Bob Mott
	Rosa Rio		Dwight Weist	1998	Dick Beals, Ted Reid
1980	Bob Prescott Jr.		Joe Franklin	1999	Pat Hosley
	Pete Prescott	1990	Margot Stevenson	2000	Will Hutchins
1981	Mike Warren		George Ansbro	2001	Ruth Last
1982	(None)	1991	Fran Carlon	2002	Bill Owen
1983	Arthur Anderson		Ray Erlenborn	2003	Hal Stone
	Fran Striker Jr.		Barney Beck	2004	Lynne Rogers
1984	Don Richardson	1992	Ken Roberts		
	Jackson Beck		Pet Lynch		
1985	Ken Ross	1993	Lon Clark		
	Terry Ross		Adele Ronson		
	Mrs. Brace Beemer	1994	Bob Dryden		
	Jay Hickerson		Arthur Tracy		
1986	Max Schmid	1995	Earl George		
1987	Sidney Slon		Bob Hastings		
	Anthony Tollin	1996	Fred Foy		
1988	Bob Steele, Ezra Stone		Abby Lewis		
			Sybil Trent		

Ray Stanich Award

Ron Lackmann (1996); Frank Buxton, Bill Owen, Tom DeLong (1997); John Dunning (1998); Martin Grams, Jr. (1999); Gary Yoggy (2000), Anthony Tollin, (2001); Jim Cox, Jay Hickerson (2002); Howard Blue (2003); Jack French (2004)

DONATIONS OVER THE YEARS

Frank Nelson Scholarship Fund
Veteran's Bedside Network
Thousand Oaks Library
Episcopal Actor's Guild
Kate Smith Foundation
Broadcast Pioneers Library
WBAI
Museum of Television and Radio
Society of Broadcast Engineers

Society for Singers
Stephanie Joyce Kahn Foundation
The Actor's Fund
Billy Rose Collection, N Y Public Library
Heller Memorial Foundation of AFTRA
Yesterday USA
Old-time Radio Digest (Internet)
American Red Cross

WINNERS OF THE SCRIPT WRITING CONTEST

1995: Michael Giorgio "The Whistler"...1996: Jim Nixon "The Lone Ranger" called "The Wizard"...1997: Edgar Russell III "Kiss From a Little Old Lady"...1998: Donald Dortmund "Our Miss Brooks"...1999: Arlene Osborne "The Shadow"...2000: Michael Leannah "Dragnet" parody...2001: K E Bibeau "Fu Manchu"...2002: Becky Beach and John Bell "War of the Worlds" Parody ...2003: Jim Cort "Maitland at Large"...2004: Edgar Russell III "Triumph and Tragedy in the Air"...2005: Michael Leannah "The Lone Ranger; Mother Comes to Visit"...2006: Charles Russell "The Curse of the Banshee"

**The autobiography of Nathaniel Shilkret will be available
October 22 at the convention at the discounted price of \$39**

Be sure to attend:

Nathaniel Shilkret Radio Broadcasts Rediscovered 8:45am-9:45am, Saturday, October 22

The presentation features excerpts from radio shows not heard since their original airings between 1930 and 1945, including the June 19, 1934, Palmolive Beauty Box Theater broadcast of "Bittersweet" by Noel Coward.



Nathaniel Shilkret is the conductor of the Eveready Orchestra. When he is not busy arranging orchestral scores and vocal parts for the members of our Group, he is directing the musical activities of one of the largest phonograph companies. Much of the Eveready Hour popularity is due to the untiring efforts of Mr. Shilkret.

Photo: 1928

CONVENTION HIGHLIGHTS

2004

The Friends of Old-time Radio held its 29th Annual Convention from October 21 – 24, 2004 at the Holiday Inn, Newark, New Jersey. Celebrities who received awards were: **Jack Bivans, Jane Kean, Louise O'Brien, Ruth and Ted Reinhart, Jean Rouverol, Robert Lewis Shayon, Elena Verdugo.** Other celebrities present were **Arthur Anderson, George Ansbro, Don Buka, Paul Carnegie, Cliff Carpenter, Jill Corey, Shirley Eggleston, Fred Foy, Bob Hastings, Pat Hosley, Will Hutchins, Elaine Hyman, Will Jordan, Ruth Last, Jimmy Lydon, Corinne Orr, Bill Owen, Paul Petersen, Bobby Ramsen, Elliott Reid, Rosemary Rice, Larry Robinson, Lynne Rogers, Soupy Sales, Hal Stone, Joyce van Patten.** The guests socialized with fans, participated in panels and workshops and re-created 9 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting. Thursday Morning the dealers opened at 9 am. There were five afternoon panels: **OTR Publications (hosted by Derek Tague); Digital OTR, The Mini Disc Solution (hosted by John Gallagher and Fred Berney); One-on-One with Joyce van Patten; hosted by Hal Stone; James Pegolotti talked about Deems Taylor; Tom Powers and Friends read Superman;** We then had cocktails and dinner. 58 fans attended during the day. 153 fans and guests attended in the evening. **Arthur Anderson** directed **Edgar Russell III** original script "You Are There." We then met Robert Lewis Shayon; "Those Were the Days Players" presented "Duffy's Tavern;"

Friday began at 9:00 with the opening of the dealers room. Sixty-one dealers' tables were active during the convention. 224 people attended dinner with another 88 in the afternoon. Workshops and panels included the following: **John Gallagher led a panel about the Greatest Radio Actor; Anthony Tollin with Jeff David led an emotional tribute to Jackson Beck; Dave Zwengler led a Quiz "What's My Name"; Michael Hayde and Derek Tague let a presentation of "Jack Benny in Cartoons;" Hal Stone and Bob Hastings were Bob and Ray; Derek Tague and Mary Lou Wallace led a comedy panel with guests: Elena Verdugo, Jane Kean, Bobby Ramsen, Will Hutchins, Will Jordan; Dave Zwengler had a One-on-One with Arthur Anderson; The Gotham Players gave an original presentation of "The Battle of the Warsaw Ghetto" by Morton Wishengrad**

On Friday evening we had 4 programs: "Great Scenes from Great Plays" directed by **Arthur Anderson; Ted and Ruth Reinhart** gave the first of their two Nostalgia shows; **Rosemary Rice and Bob Hastings** were "The Bickersons;" "My Favorite Husband" with **Paul Petersen** was directed by **Gary Yoggy**

Saturday the panels and workshops included the following: "Who Wants to be a Millionaire" with **Mitchell Weisberg; "Husband and Wife Detective Teams" with Jack French; Fun with Hal Stone, Bob Hastings, Jimmy Lydon, Paul Petersen and Ed Clute; The Dave Warren Players presented "Baby Snooks"; George Downes led a panel of children's shows with Arthur Anderson, Bob Hastings, Hal Stone, Jimmy Lydon and others; We remembered Judy Garland; hosted by Gary Yoggy with Scott Schecter, John Meyer and Roberto Gari; The 8th Annual Singers' and Musicians' panel, hosted by Stu Weiss and Brian Gari; Guests were Jill Corey, Louise O'Brien, Jane Kean, Patricia Timberg and Jerry Samberg; Bill Nadel then directed "Sherlock Holmes - the Lost Special."**

Saturday's events culminated with cocktails and buffet dinner for 284 people with another 112 coming for the day. After dinner **Anthony Tollin** directed **The Green Hornet with Fred Foy, Paul Carnegie and Elaine Hyman; Ruth and Ted Reinhart** presented their second, well-received, Nostalgia Show; **Rosemary Rice and Bob Hastings** were "The Bickersons;" **Don Ramlow** directed "A Crime Letter From Dan Dodge" with **Shirley Eggleston; Bart Curtis** supplied the sound effects. **Ed Clute with Nana Clute** supplied the Music

Besides the awards mentioned earlier, the Allen Rockford Award was presented to **Brian Gari, Alice Anderson, Eva Weisberg and Ellen & Fred Berney** for their outstanding efforts in keeping radio and this convention alive. The Ray Stanich Award was given to **Jack French** for all the excellent writing he has done. A special **Florence Williams** award was given to **Lynne Rogers**. She has attended our convention for several years and have always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 113 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting of **Jack Bivans, Paul Carnegie, Cliff Carpenter, Shirley Eggleston, Bob Hastings, Jimmy Lydon, Hal Stone.** It was hosted by **Anthony Tollin.**

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

DEALERS

Waterford Room

Stan Edwards

Bob Gardner

Gary Kramer

Jerry Ohlinger's Movie Material

Radio Spirits

James Raley

Jerry Randolph

Steve Roth and Barbara Segal

Neil Shell

DEALERS

Conference Rooms

Audio Archives (Terry Salomonson)...7

Satellite Media Prod. (Fred Berney)...5

Rodney Bowcock, Jr....2

Larry Caffin...7

Jeff David...6

Eddie Cantor Appreciation Society (Brian Gari)...1

Brendan Faulkner...8

FOTR...1

Mickey Freeman...4

Leo Gawroniak...3

Susan Gordon...6

Martin Grams, Jr....3

Jay Hickerson...1

Simon Jones...6

Jim Main...8

Noel Neill...4

Ben Ohmart (Bear Media)...2

Paul O'Keefe...6

Corinne Orr...4

Frank Oviatt...8

Cynthia Pepper...6

Jon Provost....1

Soupy Sales...4

Frankie Thomas...4

Anthony Tollin (Nostalgia Ventures)...1

Beverly Washburn...1

Art Zimmerman...1

Dave Zwengler...2

BRIEF BIOGRAPHIES OF NEW CONVENTION GUESTS

Prepared by Gary Yoggy from available information

Larry Conroy

Larry Conroy appeared in The Count of Monte Cristo and a number of radio dramas broadcast from LA during the early fifties. He is currently a voice over coach and is married to the daughter of Barbara Britton of Mr. and Mrs. North fame.

Sunny Curtis

With a successful career as a singer, songwriter, musician and entertainer, Sonny Curtis is one of those rare artists who helped shape the course of American music and still plays a role in its direction today. As lead guitarist in Buddy Holly's pre-Crickets group, The Three Tunes, and later as a member of "The Crickets" Sonny helped nurture the roots of rock 'n roll. He is also a member of Broadcast Music Incorporated's "Million Airst Club," in recognition for his songs, "Walk Right Back," "More Than I Can Say," "The Straight Life" and "I Fought The Law," which have accounted for an amazing 50,000 total hours of radio air play each. In addition, he wrote and sang one of television's best known theme songs - "Love Is All Around" for the immensely popular TV series Mary Tyler Moore (1970). Also, his song "I'm No Stranger To the Rain," sung by Keith Whitley, and written with Ron Hellard, went to #1 in the Billboard charts. "I'm No Stranger To the Rain" has also achieved over one million air plays. Sonny then took a job playing lead guitar with the Everly Brothers. The Everly Brothers recorded "Walk Right Back" and had a major hit, both in the USA and abroad. Also, while Sonny was in the military Bobby Vee recorded a song he co-wrote with Crickets drummer Jerry Allison "More Than I Can Say", made it to the top of the charts in America and England.

In the early 1970s Curtis applied his songwriting skills to TV and radio commercials. Before he moved to Nashville from Los Angeles in 1976, he wrote-with good friend and songwriting companion Don Piestrup, a composer and musician-numerous nationally known jingles for many prestigious commercial clients including McDonalds, Buick, Western Airlines, Honda, Olympia Beer, Bell Telephone and Mattel Toys.

In 1991 Sonny was inducted into the Nashville Songwriters Association International's Hall of Fame.

Jeff David

As a narrator/voice over performer, Jeff David has hosted documentaries on PBS, Discovery Channel, History Channel, Science Channel, Animal Planet and National Geographic. He's been the voice for thousands of national TV and Radio campaigns such as: Mercedes Benz, Excedrin, Nintendo, Coca Cola, Planters Peanuts, McDonalds, Red Lobster, Color Tile, Hess Toy Trucks, etc. He been the promotional voice of television networks including NBC, ABC, HBO-Cinemax, Showtime, Fox, and is one of several In Show announcers for Dateline NBC. He began his career in New York in radio where he was a member of a repertory group of famous radio actors from the Golden Age including Arnold Moss, Jackson Beck, Mildred Dunnock, Fred Foy, Bryna Rayburn and hosts of others. This group, known as "Theater 5," did five fully produced radio dramas a week under the direction of Warren Somerville at the famed radio studios of ABC Network on 77th St. He was the voice of Crichton on television's Buck Rogers of the Twenty-first Century and the voice of Captain Carl Majors on the NBC cartoon series Godzilla. Annually he appears as Santa Claus on the ABC/Disney Radio Network's special Christmas Around the World.

Jeff is a classically trained actor whose career has ranged from Broadway and off Broadway to appearing in London's West End, the Comedie Francaise in Paris, as well as performing in films and television. He has shared the stage with such stars as Laurence Olivier, Albert Finney, John Lithgow, Dustin Hoffman and Rex Harrison, to name a few. On television he's had running roles on soap operas and guest starred on many night time shows such as Hawaii Five-O, Rockford Files, Six Million Dollar Man, Hardy Boys, Black Sheep Squadron and many others. He has also starred in several major Movies of the Week. His work on stage, in commercials and promotions and on radio has earned him many awards.

Irving Fields

Like many other cocktail pianists, Irving Fields' milieu belied his real talent. Educated at the Eastman School of Music and the Masters Institute in Manhattan, Fields also performed as a concert pianist with the Boston Pops Orchestra and appeared with his group in Carnegie Hall. He also had a few songwriting successes, most notably with "Miami Beach Rumba" and "Managua, Nicaragua" and "Chantez, Chantez" which Dinah Shore covered in the 1940s.

Fields recorded for a variety of labels over the years, but he's best remembered for his string of "and Bongos" records on Decca. On his first such album, Fields blended popular Yiddish tunes such as "Raising and Almonds" and "David's Dance" and his own originals ("Mazeltov Merengue") with Latin rhythms, and the formula proved quite successful, particularly with the Catskills crowd.

Fields adapted the approach to other cultures, following his bagel album with "Pizzas and Bongos" (Italy), "Champagne" (France), and "Bikinis" (Hawaii).

Mickey Freeman

Actor Mickey Freeman is best remembered as Pvt. Fielding Zimmerman on television's hit series The Phil Silvers Show (aka) You'll Never Get Rich during the mid-fifties. Later he made guest appearances on such popular TV series as Naked City, The Lloyd Bridges Show and Lancer. His film credits include Shamus, Born Beautiful and Karaoke Knight.

Susan Gordon

A native of St. Paul, Minnesota, actress Susan Gordon's career blossomed in the 1960s when she made numerous juvenile appearances on some of television's most popular dramatic and comedy series like Alfred Hitchcock Presents, Gunsmoke, Make Room for Daddy, Route 66, The Twilight Zone, The General Electric Theater, 77 Sunset Strip, Ben Casey and 3 different visits to My Three Sons.

The successful child star also made memorable appearances in such films as The Five Pennies, The Man in the Net, Miracle on 34th Street (the 1959 TV version) and Picture Mommy Dead.

Michael C. Gwynne

Michael is the son of the famous Canadian band leader Frankie Kaye and former nationally known radio personality during 60s top-40 radio era under the names Lee Vance at KGFJ in Los Angeles and Mike Sheppard at both San Francisco's KDIA and New York's WWRL. While a DJ at KPOI in Honolulu, Gwynne broke the Guinness Book of Records for nonstop drumming (92 hours) at the 1965 "Drum-A-Thorn. He went on to sit in at drums with many R&B bands of that era.

Arriving in Hollywood in 1969, Gwynne was spotted by a television producer at a party and subsequently given roles in *The Bold Ones* and *Payday* (a film starring Rip Torn) in 1971. Later, he was cast by new director Steven Spielberg to play a psychiatrist in a film entitled *Par for the Course* starring Roy Thinnes and Clu Gulager. This was the beginning of a long career acting in radio, television and films.

Gwynne is now writing scripts and still plays drums from time to time at Showman's Club in Harlem.

William Herz, Jr.

William Herz, Jr. was an early friend and associate of Orson Welles who appeared in several of his Mercury theatre productions on Broadway (eg., *Julius Caesar*) and on radio. He is the last surviving participant of the classic *War of the Worlds* broadcast, and we are most happy to have him share some of his personal memories of life with that legendary entertainment genius.

Simon Jones

Simon Jones is best known to both radio and science fiction fans for his definitive performance as Arthur Dent in both the BBC radio and television productions of *The Hitchhiker's Guide to the Galaxy*. However, Simon also has extensive credits in virtually every acting venue.

After an impressive string of credits in London's West End, he made his Broadway debut in 1984 in *The Real Thing*, and has since starred in *Benefactors*; *The School for Scandal*; *Getting Married*; *Private Lives*; *The Real Inspector Hound*; *The Herbal Bed*; *Ring Round the Moon* and *Waiting in the Wings*. He has appeared Off-Broadway in *Woman in Mind*; *Terra Nova*; *Privates on Parade*; *The Quick-Change Room*; *You Never Can Tell*; *Passion Play* and in the world premiere of Noel Coward's newly uncovered play, *Long Island Sound* - which he also produced in his capacity as artistic director of The Actors Company Theatre in New York. He has also directed and appeared in the US premiere of Coward's *Pacific 1860*, and a revival of P. G. Wodehouse and Jerome Kern's *Oh Boy*.

Among his film credits are *Privates on Parade*; Monty Python's *The Meaning of Life*; *Brazil*; *Miracle on 34th Street* (the 1994 remake); *Twelve Monkeys*; *The Devil's Own*; and *The Hitchhiker's Guide to the Galaxy*.

His extensive television work has ranged from appearances on BBC's *Blackadder* to HBO's *Oz*. He has played C S Lewis for a PBS biography; Thomas Penn, Benjamin Franklin's arch-enemy; Sir Michael Boale, a Fascist appeaser in the BBC's *Cambridge Spies* and Bridey in *Brideshead Revisited*.

His most recent radio productions include *Little Women*; *The Visitor*; *Tales From the Crypt*; *Aspects of Oscar*; *Talk of New York*; *Too Dead to Swing*; *The Norman Conquests*; and *The Hitchhiker's Guide to the Galaxy*.

Simon also recorded the narration for Douglas Adams at the BBC including the audio version of Adams' *The Salmon of Doubt*.

Noel Neill

Noel Neill first hit the airwaves in October of 1928, in the studios of WDGY in Minneapolis, Minnesota. In a live broadcast, she calmly and confidently recited the story of *The Punishment*

of Mary Louise, for the "Children's Play Hour." In the years to follow, as a singing, dancing and banjo-playing member of the musical group, The Woodard Trio, she barnstormed the Midwest in 1934 performing at the Minnesota, Wisconsin, and Iowa State Fairs. Many of these performances were broadcast live on local radio. They again performed live for WCCO radio in Minneapolis on March 8, 1935. Noel performed as a solo vocalist for KSTP Radio on December 17, 1936; and for WTCN Radio, live from the Hotel Lowry in St. Paul, MN on December 30, 1936.

With her journey to Hollywood in 1938, Noel Neill was discovered by Bing Crosby who hired her to sing for his band at the Del Mar Racetrack. Signed by Paramount in 1941 eventually making more than 90 feature films, Noel is best remembered for her memorable roles as Lois Lane in the 1948 and 1950 movie serials with the screen's first Superman, Kirk Alyn, and with George Reeves in television's The Adventures of Superman from 1953 to 1957.

Paul O'Keefe

Paul O'Keefe began his acting career as a child, appearing in the title role of Oliver when the musical was transplanted from London to Broadway. He also starred as a young Hans Christian Anderson in the film The Daydreamer a combination live action/animated musical which co-starred Ray Bolger, Margaret Hamilton and Jack Gilford. He has worked on TV with Patty Duke and on Broadway with Fred Gwynne. After doing a stint on As the World Turns, he sang the famous radio commercial - "The Prettiest Girl I Ever Saw Was Sippin' Hoffman Right Thru a Straw." In the fifties he was the voice of Charlie Brown in the animated Peanuts segments on The Ford Show. Other television appearances include the musical The Cowboy and the Tiger and Hot Hero Sandwich, plus several segments of Car 54 Where Are You?

David Parker

From 1948-1951 David Parker played "young good guys" (young ranchers, deputy sheriffs, etc.) on The Lone Ranger, The Green Hornet and Challenge of the Yukon - all of which originated from WXYZ in Detroit. A classic line he often spoke on these shows went something like this: "Golly Masked Man, if it hadn't been for you and Tonto, Mary and I would have lost the ranch for sure!" And the Ranger, speaking in his familiar voice would reply "Yes, Dan - but the West needs young people like you and your lovely wife Mary" Etc.Etc.

During the same time span he also produced and directed a radio dramatic series on WWJ (Detroit) which re-created such classics as "My Client Curley," "The Hitch Hiker," Benet's "Western Star." Later he worked at NBC in Chicago directing such programs as The Eddy Arnold Show, American Inventory and occasionally Ding Dong School, Watch Mr. Wizard and Jet Pilot.

The rest of his broadcasting career was spent in TV in the San Francisco Bay Area. At the moment, he has started on a video documentary he's calling "Remembering Radio."

Jon Provost

Jon Provost was already a seasoned professional when he won the role of Timmy on Lassie at age seven. He was barely three when cast as Jane Wyman and Sterling Hayden's son in So Big. During his career as a child actor and teen heart throb, he worked with some of the biggest stars in Hollywood: Grace Kelly and Bing Crosby in The Country Girl, Natalie Wood and Robert Redford in This Property is Condemned, Ron Steiger and Anita Ekberg in Back From Eternity, Clint Eastwood in Escapade in Japan, Kurt Russell in The Computer Wore Tennis Shoes and on

television with Kim Novak, Jack Benny, William Holden, Ann Sothorn and even with that famous talking horse, Mr. Ed.

In 1990, Jon, returned to television as Timmy all grown up in *The New Lassie* with Dee Wallace Stone. He received a Genesis Award for Outstanding Television in a Family Series for a story he wrote for the show focusing on the inhumane treatment of research animals. In 1994 Jon was honored with a star on the Hollywood Walk of Fame. In 2003, he was honored as a special guest at the CBS 75th Anniversary Gala. And in 2004, he toured with Lassie to celebrate her 50th anniversary on TV (his 47th!) And the launch of a DVD set.

Today Jon is a national treasure. The check shirt and jeans he wore for seven years as Timmy on Lassie hang in The Smithsonian next to Archie Bunker's chair. Lassie continues to air in 60 countries and Jon receives letters and email from fans of all ages around the world. Still a sought-after celebrity guest on TV and radio, he also appears at fund-raisers, autograph shows, pet expos and kennel clubs, cruises and special events throughout the year.

John has earned a nationwide reputation as a philanthropist, giving his time to a wide assortment of causes, including children's hospitals, animal shelters, humane societies and, closest to his heart, Canine Companions for Independence, providing service dogs to the handi-capped. He has served on their Board of Governors for more than 15 years. In 1986, The Motion Picture Council presented him with their award for "Outstanding Contribution as a Humanitarian" for his dedication in helping the physically challenged. In 1989, Jon and his TV mom, June Lockhart served as national spokespersons for Snuggles' Back to School Safety ChildSavers Program. That same year, Betty White presented Jon with the Allen Ludden Humanitarian Award. More recently, he received the Lifetime Achievement Award from the Youth in Film Association.

Craig Wichman

Craig Wichman studies with Stella Adler, and has since worked in all media, from corporate video (for clients such as Kraft and Chase); to TV (*One Life to Live*) ; to Off-Broadway (*The Flashing Stream*); and most recently as "piraqou" in Jay Stern's forthcoming independent feature *The Changeling*. He is proud to be something rare in the 21st Century - a radio actor (!) Having performed in such series as *Other Realities*, *Chinatown - USA*, *Simon Studios Presents*, the current *Twilight Zone*, and his own *Quicksilver Radio Theater*.

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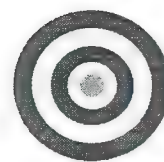
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Photo: Nathaniel Shilkret conducting the Maxwell House Coffee Hour Orchestra; Milton Cross, announcer; ca 1926

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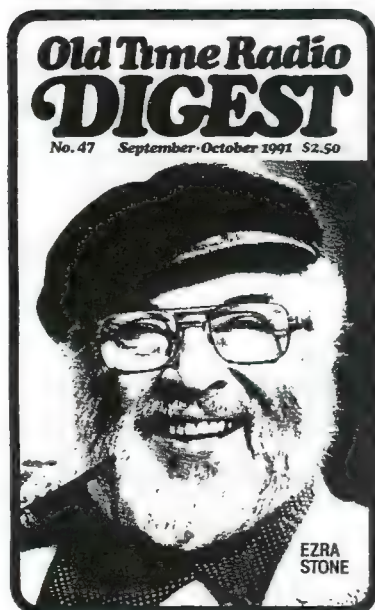
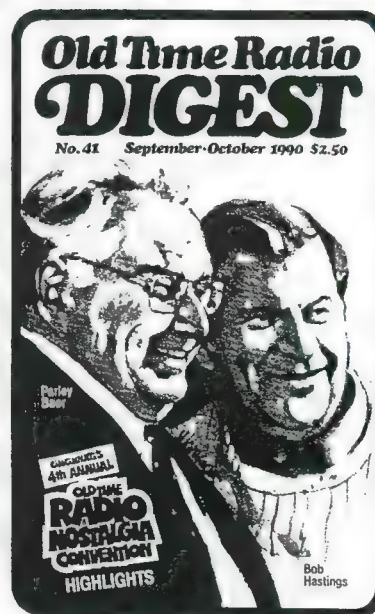
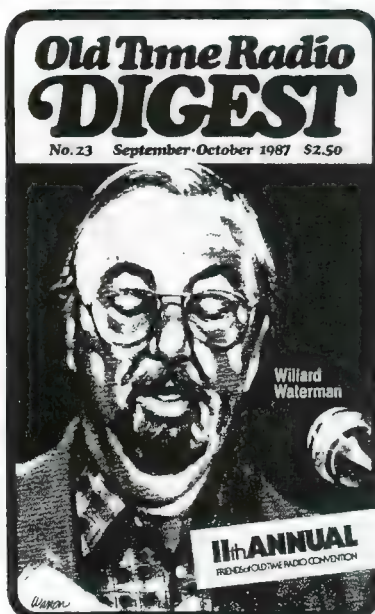
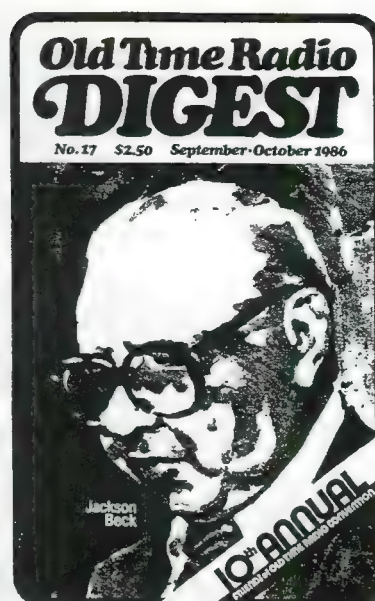
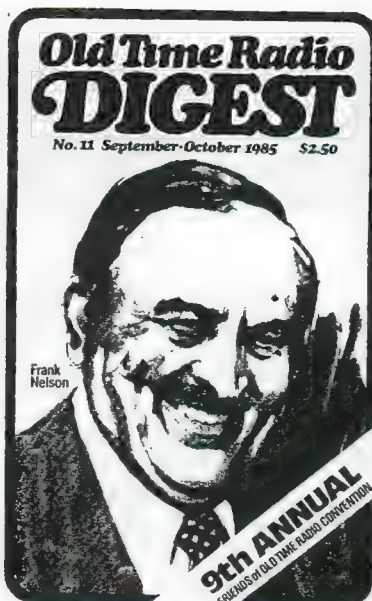
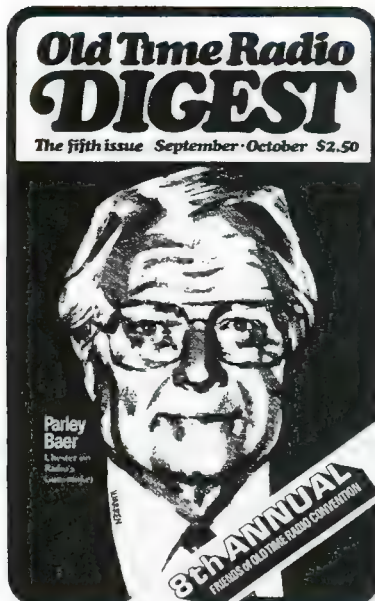
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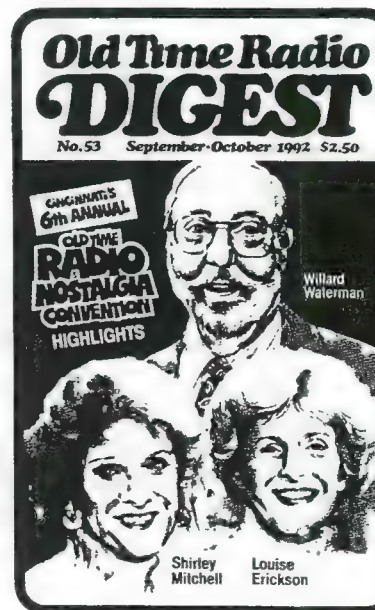


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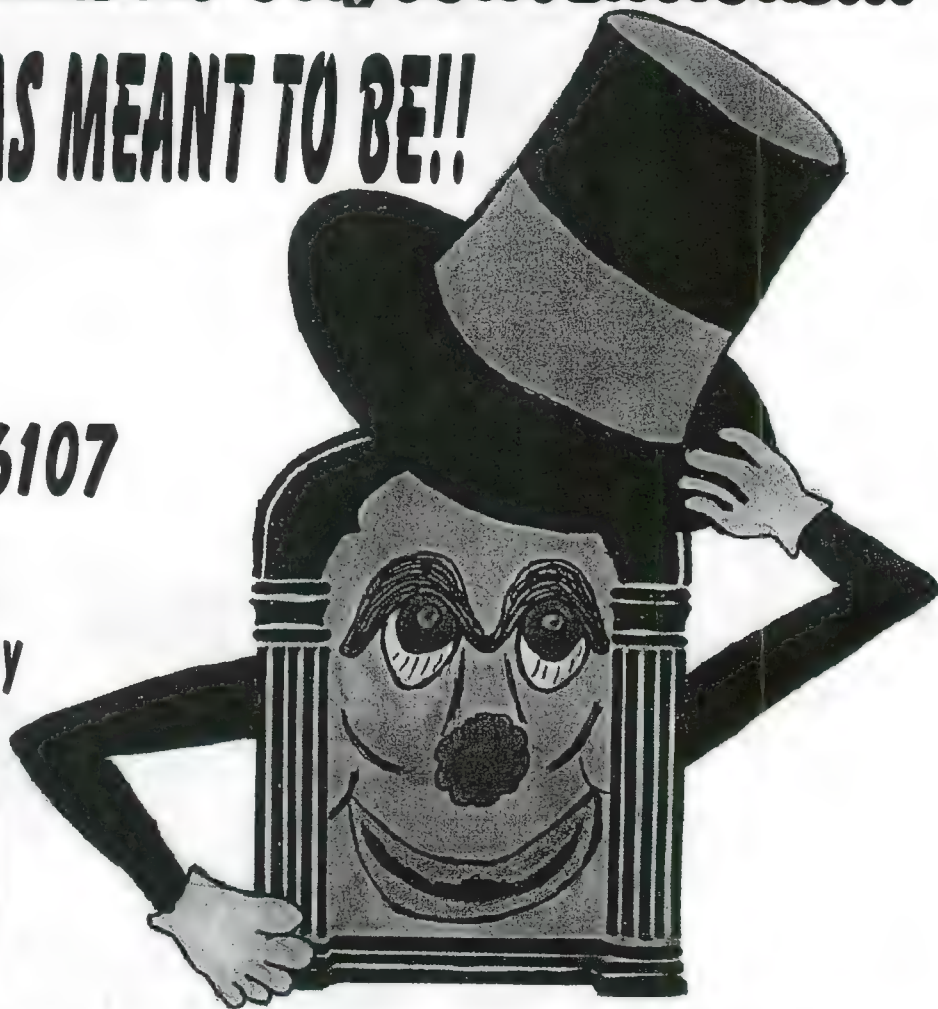
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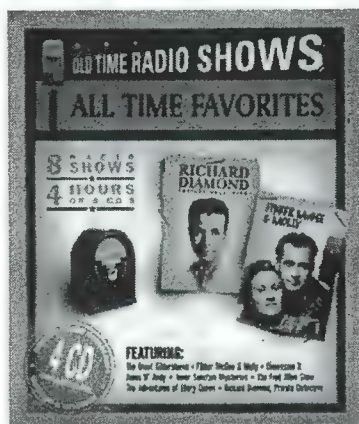
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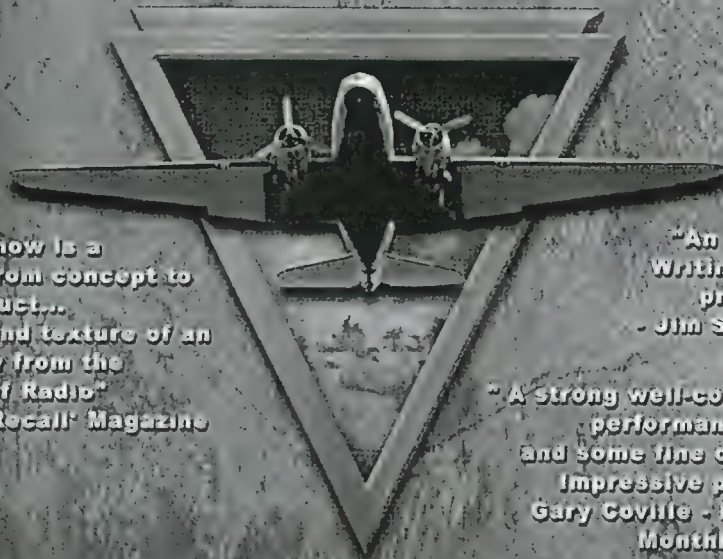


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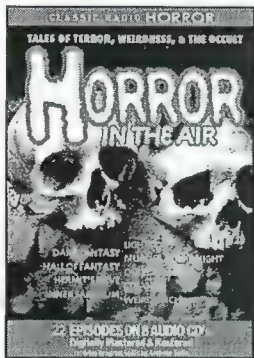
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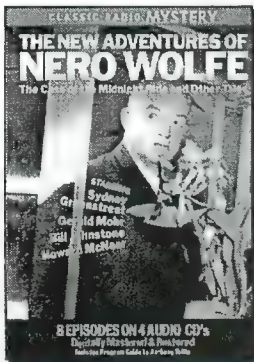
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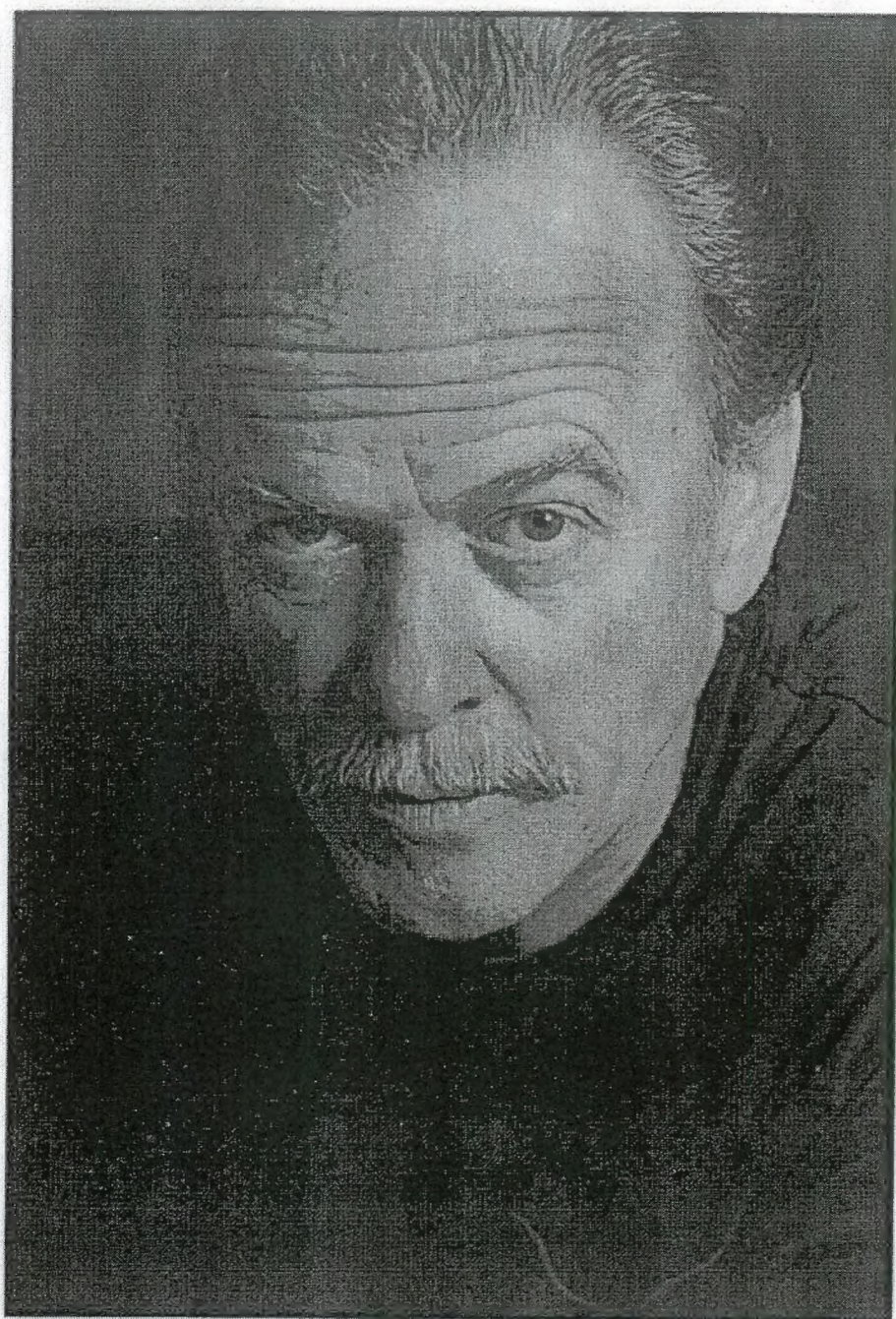
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